



CAREER OBJECTIVE

To reimmerge myself into the arena of graphic design and to work with a team of individuals who are creatively oriented and deliver quality work for their clientele.

RELEVANT ACADEMICS

Graduated in 1998 from the University of Oregon with a BA in Fine Arts and Design and a minor in Western Art History.

My academic focus gravitated toward digital art design, typography and film photography.

Today, I continue my education through monthly seminars at Nikon School for Photographers and the National Association of Photoshop Professionals.

TECHNICAL PROFICIENCY

I possess user versatility with both Windows and Apple Macintosh operating systems.

My working familiarity with design software currently includes Adobe CS2 versions of Photoshop, Illustrator and InDesign plus Adobe Macromedia Freehand, Dreamweaver and Flash.

Past experience with other design software also includes QuarkXpress and CorelDraw.

In addition, my creative experience encompasses model and outdoor digital photography and the operations of studio lighting equipment.

Finally, I am acquainted with standard office utilities such as scanners, fax machines and inkjet/laser printers.

PROFESSIONAL DESIGN EXPERIENCE

[CAREER HIATUS]

Since 2002, I have privately served clients as a freelance graphic designer while professionally bartending for two separate Portland restaurants. Below is a brief history of my official design experience prior to this minor career deviation.

COMMUNITY NEWSPAPERS, INC. (2000-2002)

Fully employed as a graphic designer for the Portland based communication conglomerate owned by Bob Pamplin.

Publications include the Gresham Outlook, Lifestyles Northwest and the Portland Tribune.

My creativity focused on advertisement and prepress layout design, photojournalism and Web publishing.

Millennium Team Web Design (1999-2000)

Hired as a contract graphic designer and photographer. Projects involved company logo design and formatting of layouts for online mortgage firms. Other creative ventures included photographing several Portland residential and business districts for tourist Web sites.

Holland Graphics (1995-1997)

Professionally interned as a graphic design assistant. My duties were to create and edit commercial advertisements for local magazines and assist in the layout of future publications.

PROFESSIONAL REFERENCES

CHERYL DUVAL | chief design editor | 503.492.5140 DAWN BLY | advertising rep. | 503.667.5905

JAMES LOUIE | design client | 503.228.5686 DAVID PANGBURN | design colleague | 503.407.2937